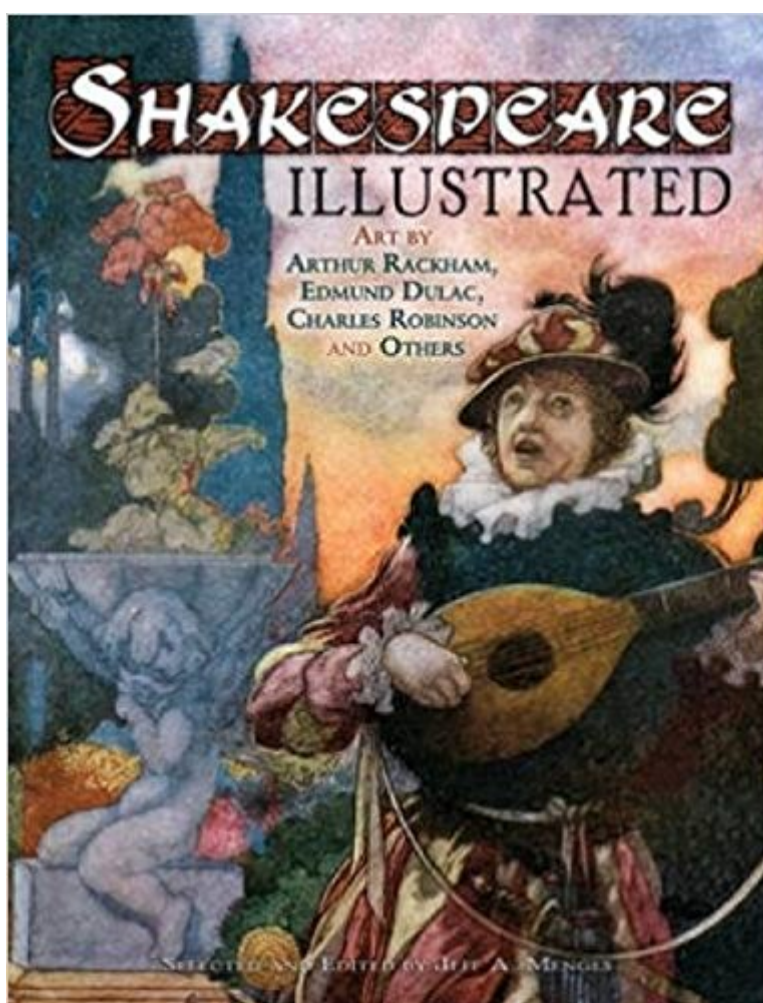


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# Shakespeare Illustrated: Art By Arthur Rackham, Edmund Dulac, Charles Robinson And Others (Dover Fine Art, History Of Art)



## Synopsis

From the works of the English language's greatest playwright comes this stunning gallery of immortal scenes: Romeo and Juliet on the balcony, mad Ophelia wreathed in flowers, Macbeth's encounter with the witches, and other vignettes. More than 120 (85 in full-color) illustrations include the published works of many artists, drawn from a dozen plays and showcasing a rich diversity of imaginative styles and treatments. Highlights include images by Arthur Rackham and W. Heath Robinson from *A Midsummer Night's Dream*; John Austen's interpretations of *Hamlet*; and episodes from *The Tempest* by Edmund Dulac and Walter Crane. Other featured artists include Charles Robinson, Frank Pappe, Charles Folkard, Louis Rhead, and Dante Gabriel Rossetti. Images from each drama are preceded by a brief introduction to the work and are accompanied by captions that identify the scene and artist, as well as the illustration's date.

## Book Information

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## Customer Reviews

This book contains 134 pages of illustrations, (85 in full color). There are 36 artists whose work is included. 26 of the pictures are ones which I don't much care for. But that still leaves over 100 pages of illustrations that I will treasure. There is an introduction to the book and then brief introductions to all the plays that are illustrated, namely--*Romeo and Juliet*, *The Two Gentlemen From Verona*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *As You Like It*, *Hamlet* (Prince of Denmark), *The Merry Wives of Windsor*, *Much Ado About Nothing*, *Twelfth Night*, *King Lear*,

Macbeth, and The Tempest. I just about guarantee that you will encounter at least a few illustrators' work which you have never seen before! My favorite pages have illustrations by Maud and Miska Petersham, Frank Schoonover, John Singer Sargent, Frank C. Pape, Norman M. Price, Edwin Austin Abbey, Charles Sims, William Hatherell, R. I., and Walter Paget. There were other striking pictures but they were by famous book illustrators of whom I am already aware (Walter Crane, Edmund Dulac, Arthur Rackham, Louis Rhead, and Charles Robinson) as well as some of the Pre-Raphaelite artists with whom I was already acquainted. So there is a LOT to enjoy here. It was well worth every penny!

Shakespeare Illustrated is a beautiful book on quality paper and though it is a soft cover I believe it will stand the test of time. I bought this to accompany the complete works of Shakespeare for a small child to have on his bookshelf forever, and do think there is timeless artwork in the pages of this book to be savoured now and later. The only criticism if it is one, is that I'd have liked to have seen more actual Shakespeare text within the pages. But a good buy!

Shakespeare on illustrations with very close interpretation and pictures. easy for kids to read and understand. good book to help kid for famous literature.

William Shakespeare is generally acknowledged to be among the greatest writers--not just playwrights or poets--who has ever written in the English language, so it's not surprising that efforts should have been made by great names in art to illustrate his works. Here the attempts of three dozen artists, flourishing from the 1700s to the early 20th century, are applied to a dozen of his best-known works, including *Romeo and Juliet* (Dover Thrift Editions), *The Merchant of Venice* (Modern Library Classics), *King Lear* (Dover Thrift Editions), *Hamlet* (Dover Thrift Editions), *The Merry Wives of Windsor* (Modern Library Classics), and the ever-popular *A Midsummer Night's Dream* (Signet Classics). There are engravings, line drawings, watercolor, and full-color paintings, full of fairies, goblins, witches, and lovers, portrayed in styles from John William Waterhouse's lush pre-Raphaelite to John Austen's Aubrey Beardsley-like linework, all of them rendered with the meticulous perfection that distinguishes Dover art books, as well as a full-length portrait of the famous actress Ellen Terry in costume as Lady Macbeth. For those who favor a certain artist, an alphabetical index is included that lists the location of their works. You don't have to be a fan of Shakespeare, or even of the theater, to enjoy them.

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